**Very Short Bio**

The eclectic nature of Jeremiah David Tindall’s music reflects the wide array of experiences that culminate in his present compositions. His unique style is a blend of reggae, folk, and classical sounds.

With an undergrad in Music from Knox College and a graduate degree in Music Business from the University of Miami, Jeremiah has formal training on violin, guitar, and piano along with first-hand experiences learning cultural music styles in Kingston, Jamaica and Mali, West Africa. Resourceful and contemplative, his compositions merge cultures and styles that parallel his travels.